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TrevEchoes

The Student Newspaper of Trevecca Nazarene University

"Esse Quam Videri"

BLOG BLASTS TREVECCA, BOONE

Morgan Daniels
Writer

A group of Nazarenes who say they are worried the Nazarene universities are part of the reason the Nazarene church has been led astray, have launched a website to publicly question the universities' teachings and leadership.

The group, called the Concerned Nazarenes, has written around 85 posts during the past year opposing and criticizing many teachings in the Nazarene Church, and more specifically, teachings at

Trevecca Nazarene University.

For more than a year, this group has attacked Trevecca Nazarene University, criticizing practices such as the use of the word "labyrinth" when describing a prayer room, and Trevecca's Spiritual Formation Retreat at the Abbey of Gethsemani, a Catholic monastery.

"Some of our main points talk about the infiltration into the universities of emergent teachers, the teaching of Open Theism, and the contemplative spirituality practices," Manny Silva, a blogger for the Concerned Nazarenes, said in an email.

Silva refused a phone interview with a TrevEchoes reporter and referred all questions to his blog.

Trevecca President Dan Boone has responded to the group's concerns via emails that the group posted on the blog. He said he initially wanted to engage them because they were making false claims about the university and its teachings, but has since bowed out of the conversation.

"I only argued with them in the first place because they were making false claims about Trevecca, and to expose them for who they really are—religious

fundamentalists," Boone said. "But you can't have discussions with people whose minds are already made up."

One issue the Concerned Nazarenes wrote about is an annual tradition at Trevecca called the Prayer Labyrinth, which is now called the Prayer Walk because of controversy over the term "labyrinth." The walk is set up as one continuous path, with 11 stations that focus on important aspects of spiritual life, such as the distraction of noise, letting go of worries and eliminating all distractions.

"The word 'labyrinth' is

not a big deal to us—if people are offended by this word, then we are happy to change it," Boone said.

The word labyrinth could be easily replaced with words like room or closet, Boone said.

Most of the disagreement between Boone and the group is based upon different beliefs in the use of Biblical text. The Concerned Nazarenes believe that the Bible is inerrant—the ultimate authority. The teaching at Trevecca is the Bible is

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GLOW WITH THE FLOW IS STILL A GO



Rachel Swann
Writer

One of Trevecca's most popular social events will not be canceled this year—it will just be different.

Glow with the Flow, a night that included techno music, glow sticks and inflatable bounce games in the past, is still on the calendar. But this year students

can expect the inflatables to be gone and new activities still in the works to take their place.

Rest assured the spring night designed to help students celebrate the end of the school year will be glowing.

A few students and some members of the Student Government Association complained last year that the event too closely resembled dancing, which violates the

university's entertainment policy.

To save the event and make sure it's in line with the student handbook and the manual of the Church of the Nazarene this year Glow with the Flow will look different from the usual glowing mob of jumping students. SGA and the Social Life Director, Emily Rowden, are not sure what the changes will be but their goal is to find a way to keep the popular event at night, glowing, and laced with music.

More activities, still undecided, will be part of Glow with the Flow to hinder the temptation of dancing, Rowden said.

"We are going to take it in a totally new direction," she said.

The types of changes are not finalized, but one idea is a black out with glow in the dark paint ball. The inflatable

games may not be returning. Rowden said they were not used very much in past years and it is not worth the expense.

The discussion among students about last year's event led to rumors that the event would be canceled this year.

Matt Spraker, Associate Dean for Students of Community Life, explained that although the event was never to be a social dance there was a question of the atmosphere and whether or not students were dancing.

Members of SGA and other students expressed some discomfort with the event because of the possibility of dancing.

Spraker spoke to several young men struggling with sexual temptation who found the event difficult to go to because of the dance-like behavior of some fellow students.

"To me the confusion comes from dancing," Spraker said. "If the intention was social dancing then we couldn't approve the event. Trevecca provides a safe place that will not hinder them [students] in their growth."

Glow with the Flow first made its debut at Trevecca in the 2007-2008 school year. Point Loma Nazarene University in San Diego, CA hosted a similar event on its campus. The event there had games and inflatables. Trevecca SGA members heard of the idea at Nazarene Student Leadership Conference and brought the event back home to Trevecca's quad in Nashville.

"I think the appeal is it is a free for all to let loose thing," Rowden said, "Then we [students] attack finals."

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EARTHQUAKE HITS CHILE, TSUNAMIS FOLLOW

Tyler Carpenter
Staff Writer

The country of Chile has experienced an earthquake just over a month and a half after a terrible earthquake hit the country of Haiti. The earthquake in Haiti measured at a 7.0 magnitude and took the lives of over 200,000 people, whereas, the disaster that has hit Chile registered much higher at a magnitude of 8.8 with just over 700 lives taken. The death toll is expected to rise and over two million have been displaced or affected in some way by this disaster. Shortly after the quake hit Chile, tsunami warnings were issued for many pacific regions. That warning has been called off.

Chile is no stranger to earthquakes because they are located in the "Ring of Fire." The large difference between the disaster in Haiti and what has happened in Chile amounts

to two major aspects. First, the quake that hit Haiti hit closer to major cities, trapping many victims in underdeveloped areas. However, the fault lines in Chile were offshore. Secondly, having experience with earthquakes, Chile was better prepared with stronger infrastructure. Had Chile not had such precautions in place, the devastation could have potentially topped that of Haiti.

Chile is experiencing the problem of looters ransacking local markets. So much so that curfew was placed upon one region in particular allowing only the military to police the area. Looters in Conception had cleaned out the city's markets and hardly anything of value was left. President Michele Bachelet attempted to divert looters by saying that all essential goods would be free. Resources are scare and water purifiers are greatly needed.

The rescue efforts are still underway and aftershocks have not made this easy.

Some areas of Chile have also experienced major flooding due to a tsunami. Aftershocks have frightened the residents of Chile and many are sleeping in the streets to avoid the risk of their houses collapsing in on them. The aftershocks have registered as high as a 5.6 magnitude. Tsunamis not only affected Chile, but also landed on the shores of Japan and Russia. These two, as well as several other countries, feared for much worse than what they received, although they did experience affects. No damage or casualties from the tsunamis occurred.

This disaster comes just as President Bachelet is about to leave office and Sebastian Pinera takes her place. Reconstruction and recovery efforts could last for a long time and this will prove to be a difficult task for the new president. As realization of the destruction sets in, the country has begun asking for help. More information will be made available as time progresses.

UPDATE ON HAITI

Hank Spaulding
Staff Writer

It has been over a month since the terrible happenings in Haiti killed many thousands of people and left even more without homes.

After the earthquake, one of the first major movements in Haiti was the set up of many "tent cities" around the Port-au-Prince area. This was a quick response to provide some shelter for the many who are without homes. The danger in this is that a tent city, as we have seen historically in other areas, can quickly turn into a ghetto. There is a great concern for sanitation. It is believed that less than five percent of the people's needs are being met.

In response to the hundreds of thousands living in tents, the Haitian government is trying to thin out the tent cities

to prevent worsening conditions. Haitians displaced by the earthquake are being asked to return to their homes and rebuild if the structural integrity will allow and others are being asked to move in with relatives.

Another major fall-out of the disaster is the lack of medical supplies and sterile environments. After the disaster took place, due to the sheer vastness of the amount of medical emergencies, Haiti ran out of medical supplies very quickly. At one point the conditions were so bad that doctors were performing amputations in the dark with no ability to numb the pain for the amputee.

The statistics are pretty grim as of late. Authorities now believe that 212,000 people are dead with another 300,000 are injured. The displacement consists of 1.2 million looking

for spontaneous settlements and 467,701 moving to outlying regions.

The picture can look pretty dark, but there is also a lot of good happening. The Red Cross alone is providing over 1 million liters of water a day (enough for 300,000 people) and 170,000 people are being fed daily. Also, the Red Cross has started a vaccination campaign for 250,000 children for diseases like measles, rubella, diphtheria pertussis, and tetanus.

Along with the medical help there are many artists and non-profits that are raising money for the ailing country. In fact, you would be hard pressed not to be able to find a way to participate in this time of crisis.

We hope that you will continually be praying for this country even though they have faded from the headlines.

SGA PROPOSES ENVIRONMENTAL TASK FORCE

Morgan Daniels
Writer

Trevecca's Student Government Association's (SGA) goal for this spring semester is to help the university achieve environmental sustainability.

"We started talking about it last semester, but it hasn't been a top priority until now," Jared Usrey, student body president said.

SGA, along with the help from various representatives on campus, hope to propose an environmental task force, known as "To Be Green," to the President's Cabinet within the next couple of weeks. The task force would be split into teams in order to research and study three different categories: general sustainability, funding and support for going green, and recycling.

The purpose of the task force would be to create a proposal for recommended sustainability actions the university can make to save money and decrease our environmental footprint, a campus-wide recycling program, and funding for these actions.

"We are positioning ourselves to implement new green strategies on campus," said Jamie Casler, member of the task force and director of the Social Justice Center.

Members of the task force were nominated by SGA.

"We chose people who



we knew were passionate about this problem," Usrey said.

One of the biggest issues when pushing for sustainability is cost, Usrey said. Part of the teams' responsibility would be to research financial options and tools that would allow Trevecca to utilize its resources. When reviewing costs, concepts such as cafeteria waste management, cost of recycling bins and pick-up company, and student green fee options are some of the issues.

Casler said the task force is important because as a Christian university, we should be good stewards of our resources.

"We are the hands and feet of Christ. It is our responsibility to restore our broken and decaying environment," Casler said.

If approved, the task force will meet three times this semester, in hopes of having a proposal for the President's Cabinet by April, Usrey said.

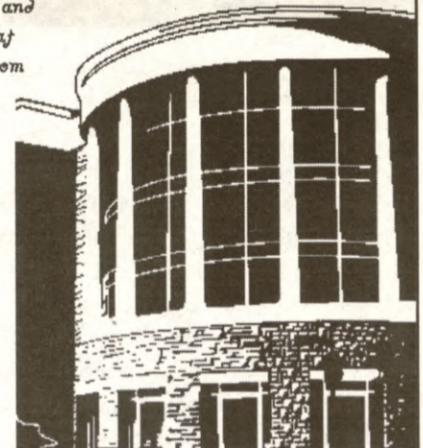
He also said SGA would like to see a program implemented by next year.

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POST-NORMAL CHRISTIANS: DARK KNIGHTS IN A POST-CHRISTIAN AGE

Dr. Karounos
Assistant Professor
of English

In college I knew an occultist and a socialist who roomed together. The occultist wore a large pentagram around her neck and burned lots of candles in her room, but by far the stranger of the two was the socialist who didn't shave her legs or armpits and made it a habit to steal a dollar bag of candy

from the supermarket every week. Her reason? It negated the profit on a \$100.00 purchase of groceries. For her, the rightness of her personal action was more important than the truth of the law. In her aretaic ethical system, she became a "dark knight"—a law unto herself whose sense of justice was filtered through her personal beliefs.

I am reminded of her by the movies *The Dark Knight* and the *Watchmen*. In spite of their inappropriate levels of violence and sexuality, both films illustrate cultural dilemmas by

their portrayal of competing value sets. Batman, as the aretaic Dark Knight, sometimes breaks the law in order to defeat the nihilism of the Joker. In the *Watchmen*, Ozymandias is the idealistic utilitarian willing to sacrifice a few million lives in order to save twenty million. Both "superheroes" (i.e. ethical systems) mean well, but both depend on the self-determining individual rather than on ethical codes like laws or biblical precepts to make decisions of life and death.

This kind of morality has been much in the news lately. Besides the recent Climate Gate scandal in which prominent climatologists like Phil Jones and Michael Mann have engaged in unethical behavior, a recent project at the University of Toronto's Rotman School of Management conducted a study on environmentalists which discovered that "People who buy goods perceived to be morally good are more likely to go on to lie, cheat and steal." In their minds, because they did good they self-righteously acquired license to do bad.

Benoit Monin, a Stanford Professor of Psychology, theorizes that people have "a kind of subconscious moral accounting system...In this model, 'moral credits' are a kind of currency we accrue and spend." In other words, such people are behaving aretaically: because they do the most important things right, they are above being judged for what they consider small wrongs. Nietzsche describes this kind of person in *Beyond Good and Evil*: "The noble type of man feels himself to be the determiner of values; he does not need to be approved of...he creates values." My socialist friend, the environmentalists, the climate scientists, and Christians, too, when they act in this mode become their own living Rule.

There is perhaps no group more self-critical than Christians and I would like to suggest that we are living

in a post-Christian age when Christians, unknowingly, have adopted modes of ethical behavior without reference to the Bible. In a post-Christian age, people who call themselves "Christian" increasingly self-identify through the prism of their own ethical systems first and through the prism of biblical values second. Consequently, we now do Christianity like it's an ideology. We accessorize it with the ethics of our choice and adopt an affective manner of style and jargon which we put on or take off as we please. Furthermore, we talk about "causes" instead of faith, about relative values rather than truths, about contemporary grievances rather than spiritual griefs. This is how ideologies operate, not faiths. One's mind balks at the dilemma and asks: how did we get here?

Well, someone has to take the blame, so I blame poor Nietzsche, primarily because he's dead and can't object. Everyone knows Nietzsche said "God is dead," but I think the most subversive thing he ever said was:

"The falseness of a judgement is to us not necessarily an objection to a judgement... To recognize untruth as a condition of life: that, to be sure, means to resist customary value-sentiments in a dangerous fashion; and a philosophy which ventures to do so places itself, by that act alone, beyond good and evil."

"Beyond good and evil" is not as epigrammatic as "God is dead," but it's far more subversive. While no Christian will say "God is dead," many will say "I don't believe in the whole Bible," or "I'm not going to follow that rule because I think it's wrong" or "the sin is in the heart of the beholder." They can do so because Nietzsche has taught us that the "falseness of a judgement is to us not necessarily an objection to a judgement." In other words, just because it's not true does not mean it is not right (aretaically speaking).

While (deontological) Truth may be a matter of fact ("Don't bear false witness"), rightness for the aretaic or utilitarian believer is a matter of justice (the test is unfair) or practicality (cheating benefits me and hurts no one else).

Nietzsche's fatal contribution to posterity was the brilliant insight that the individual creates values and not values the individual. Nietzsche's "transvaluation of values" led first to moral relativism and then to moral autonomy. Thus, whether it's "by any means necessary," or by "making the personal political," or by "hiding the decline" on the climate data, it is possible for Christians and non-Christians alike to arrive at an existential moment like Pilate's when he asked Jesus: "What is truth?" In the absence of Truth as rule or precept, the expedient answer to such a question will likely be: "What I say it is."

"Everything profound loves the mask," Nietzsche wrote. Sometimes Christians, like the masked superheroes in *Watchmen* and *The Dark Knight* cover the non-Christian ethical basis of their actions with a "mask" that seems right. I'm reminded of the passage "There is a way that seems right to a man, but in the end it leads to death." "Seeming," as our motto at Trevecca illustrates, is not the same as "being." Both proverb and motto are reminders that hypocrisy need not mean physical death; it can mean the death of biblically-based thinking that results in the illusion of the faithful life, in "having a form of godliness but denying its power."

That is the temptation in being a dark knight of good, like Batman, and masking our extra-legal actions with the capital of our spiritual wealth. Like Bruce Wayne, we Christians may one day look into the mirror only to find a Nietzschean bat looking back. And with Nietzsche dead, who will we blame?

TrevEchoes

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Blog from pg. 1

inerrant in terms of salvation, the rest of the Bible being open to interpretation.

The Concerned Nazarenes also accuse Trevecca of being part of the emergent church movement.

"We are not about to let the foundations of the Nazarene denomination, as well as the rest of the body of Christ, be destroyed by undiscerning leadership who are only interested in the next fad heresy that comes into the body of Christ," Tim Wirth, a Concerned Nazarene leader, said on their website, concernednazarenes.org.

But Boone said the use of the term "emergent" has many different meanings, and if anything, at Trevecca it means

to recover the ancient teachings of the Christian Church, such as more frequent communion, Lent, and acknowledgment of the overall Christian calendar. The Concerned Nazarenes are simply lumping together many different people and practices that fall under the word emergent, and are attacking them as one, he said.

The Concerned Nazarenes blame major leaders in the Nazarene Church for this movement, many times personally attacking university presidents such as Boone.

"I've gone through the cycle of being appalled, angry, to feeling sorry for them," Boone said. "Their God is in a box, but the God who became flesh in Jesus is a lot bigger than they are."

Boone described the Concerned Nazarenes

as practicing religious fundamentalism, similar to Islamic Fundamentalism. He said, although the Concerned Nazarenes are not violent, they share the same way of thinking—declaring themselves the authority of interpreting holy text, identifying the enemies who do not agree with their accusations, seeking a target where they will find the most attention, such as a university, and then they attack, in this case verbally.

Boone said this argument could actually be a good educational experience. Students will see religious fundamentalism and how it really works, he said.

"The sad thing is nobody wins. The cause of Christ suffers because of what they're doing," Boone said.

KEEPING TREVECCA'S NAME CLEAR

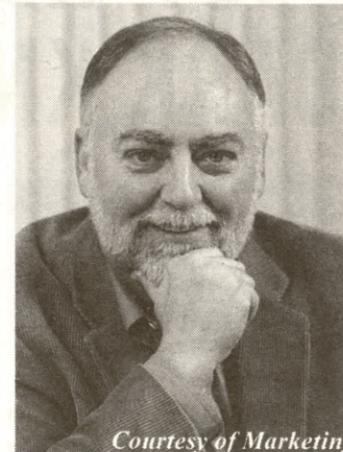
Morgan Daniels
Writer

University President Dan Boone established a blog of his own, called Dan Boone Trevecca, in response to the Concerned Nazarenes' accusations.

The blog will be used to tackle some of the issues that have been addressed without mentioning or responding to the Concerned Nazarenes directly.

"Dr. Boone tried to respond in a kind way on the Concerned Nazarene blog, but his responses were dissected and were used to advance their argument," said Jan Greathouse, director of university communications.

Greathouse said that Trevecca's marketing department has been in contact with media consultants and were advised to



Courtesy of Marketing

stay out of the argument.

Trevecca has no intention to make a formal response to the Concerned Nazarenes.

"Rational conversation with them is not possible," Boone said in an email, "but we don't want to let them brand Trevecca."

Check out Boone's blog at www.danboonetrevecca.wordpress.com.

CAF EXPECTATIONS DINNER

Allison Whetstone
Writer

The evening began with a lovely formal dinner. The purpose for the dinner? Tim Wolters, District Supervisor for Pioneer College Catering, was there to hear what the students had to say about their dining experiences at Trevecca. The ASB council and class presidents and vice presidents were invited to attend.

"The Expectations Meeting gives us an opportunity to have candid and open conversation with student leaders. We expect that there are going to be some issues or concerns. The Expectations Meeting is just one of the tools we use to better understand the needs of our customers to refocus our efforts on exceptional dining experiences," Wolters said.

Wolters presented new ideas that are being implemented at other universities and some that are in the works to come to Trevecca: "Zoup and Zalad" would be served in the pizza area on the weekends; a fresh baked concept where students could see and interact with the person who is baking their breads and desserts could be on the way;

composting will begin taking place in the kitchen; selling "eco-tainers," which are reusable to-go boxes for students; and the creation of a web based tool that would enable students to add money to their account that could be used in the Hub or the Cube.

Clifton Smith, ASB Vice President, noted, "The Caf has been more than accommodating. Students' view of the Caf has done a 180 in the four years that I have been at this school." And this was noted in the responses by other student leaders throughout the rest of the evening. Many liked the do-it-yourself stations, the variety of options, the salad bar, the Bonus Bites, Fiesta Friday, and the ability to pre-order sandwiches from the Cube.

But as we know, there is always room for improvement. So naturally, Wolters wanted to know what Trevecca students viewed as areas in need of a re-vamping. Frustrations were expressed with the layout of certain areas of the Caf, the long periods of time where equipment in the Hub was non-functional, the cleanliness of the dishes (or lack thereof), and the closeness of the dining tables. While some of these things need to be handled by Trevecca and the management staff here on campus, Wolters

took note of all suggestions.

And if you think you're the only one out there who cares where your food comes from, think again. The question came up about the food sources that Pioneer uses. Smith proposed we begin buying from small, local producers. He said this would not only lead to healthier, fresher food, but would promote our local economy. The problem with small producers, as Wolters pointed out, was that there are some regulations Pioneer must follow because of legal and insurance reasons that many of these small producers do not follow. So while students may want organic, local produce, being a provider of food to the masses at Trevecca locks in Pioneer with many regulations. However, Wolters said that if Trevecca was hooked up with producers already, Pioneer would love to have our help in connecting with them.

Another concept was brought by Jake Hagood, Sophomore Class President. He expressed an interest in having a "4th meal," a time where the Caf is open later, and caters to the late-night fast food eaters. We all know college students are notorious for eating Taco Bell at 11 o'clock at night, so why not have that option right here on

campus? While some were very adamant about the ingeniousness of this proposal, others, like Emily Rowden, ASB Director of Social Life, said, "We should not support that habit as an institution. If students want to get fast food, they should get it on their own."

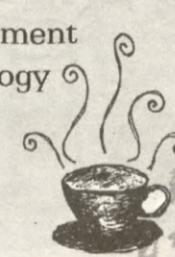
The Hub, for example, is known for its greasy, fried food. But sometimes, students want healthier options, like the Cube, at hours it is not in operation. So their only option is to go to the Hub. Jared Usrey, ASB President, and Todd Osborne, ASB Director

of Communications, suggested Pioneer take the Panera approach with one of our extra dining facilities (the Hub or Cube), and offer a "You Pick Two" kind of deal with soup, salad, and sandwiches. As the Cube is so popular with students, this was seen as an alternative to offer more options and variety for students, particularly for the Hub which is in a more central location.

It looks like there will be new and exciting things on the horizon for Trevecca's dining services.

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Glow from pg. 1

The event has become one of the most popular on campus. Rowden said there were no formal complaints filed the first year and about six the following year.

But some members of SGA still felt Glow with the Flow caused too much confusion and discomfort. This started the rumor of a cancellation. It was never an administrative decision to take the event off of the calendar, Rowden said.

Jared Usrey, Associated Student Body President, declined to be interviewed for this story.

When Hayley Knowles, a junior at Trevecca who has attended the event for the past two years, heard of the possibility that Glow with the Flow was canceled, she was not thrilled with the idea. But she did understand why it might be canceled because of the school's association with the Church of the Nazarene and the appearance of it being a social dancing event.

"It's one of those things that you don't miss. Also, glow sticks are fun," Knowles said.

She said it would be good if there were a better way to contain the event and

See For Yourself

Trevecca Nazarene University Social Dancing Policy

g. Entertainment: Students are expected to exercise Christian responsibility regarding all types of entertainment venues and literature in harmony with the Bible and the Manual of the Church of the Nazarene. Students are not to indulge or participate in music, literature, or entertainment whose nature or reputation is not in keeping with the building of Christian character or which diminishes moral perceptivity and judgment or which dishonors God. (For further reference, see Manual, paragraph 34.1.) This includes all forms of social dancing. *source: Trevecca Nazarene University Student Handbook

Manual of the Church of the Nazarene 2005-2009

34.4. All forms of dancing that detract from spiritual growth and break down proper moral inhibitions and reserve. (Matthew 22:36-39; Romans 12:1-2; 1 Corinthians 10:31-33; Philippians 1:9-11; Colossians 3:1-17) *source: Manual of the Church of the Nazarene 2005-2009

monitor the activities. She said she and her friends do not inappropriately "dance" and just jump around and have fun, but she acknowledged there are some students that might be.

Dan Boone, university president, and his wife Denise attend the event each year. They too put on the glow in the

dark necklaces and bracelets and unwound to the techno.

"I was not at all offended by anything I saw at Glow with the Flow. Denise and I had a blast there," Boone said.

The end of the year "celebration," as Knowles described it, is planned to be on the night of May 1.

TREVECCA STUDENT HOPES TO GET CINDERELLA BALL BOUNCING AGAIN

Amy Taylor
Writer

Leigh Ann Gordon has had a change of heart.

Gordon, a junior history education major at Trevecca, is in the process of collecting used prom dresses for students with disabilities, and this time she is excited about it.

This is the second year she has been involved with The House, Inc. a non-profit organization which sponsors before and after school programs for at risk kids in Washington D.C.

In the programs, students are encouraged to spend their time positively by completing their homework, playing sports, and staying healthy rather than spending their time experimenting with drugs, sex, and gangs.

Gordon can't

imagine spending her free time any other way, but she hasn't always felt this way.

"I had no desire to do it last year," Gordon said.

Because the leadership at The House, Inc. are friends of Gordon's parents, she felt obligated to help last year. However, after collecting dresses, jewelry, and shoes for the students with disabilities and going to D.C. to spend the summer working at the leadership center, Gordon realized that she was exactly where she needed to be.

"I realized that's something I need. It's a passion God's put in my heart," Gordon said. "It's something I need to do, and if I don't do it, it doesn't feel right."

Gordon collects gently used formal gowns to distribute to girls who will wear them to what the organization calls

The Cinderella Ball. The dance, much like a high school prom, gives disabled students around the Washington, D.C. area the opportunity to attend a dance because the students often do not feel involved in the events at their schools.

"Spring is prom time but not for the largely overlooked group of students who never get to experience that thrill," Helen McCormick, president and founder of The House, said.

Last year, Gordon made several trips back and forth between Nashville and D.C., dropping off dresses and volunteering at the center.

"That's what passion does," McCormick said. "To have a college student with that energy and passion—it's a perfect fit."

Gordon is gearing up to raise the profile of her efforts. She has only collected

SOCIAL JUSTICE CENTER FINDS PLACE IN COMMUNITY

Morgan Daniels

Writer

It's been almost a year since the J.V. Morsch Center for Social Justice kicked off at Trevecca, but director Jamie Casler said the program is just now really fulfilling its mission in the community.

"Up until now a lot of focus on the Social Justice Center has been on academics and service projects," Casler said. "We are now able to move on to the next phase of cultivating this program."

The phase is known as the Center's Neighborhood Empowerment Programs, where the Center moves into the community with a mission to help grow non-profit organizations and help empower businesses that have a positive impact on the community.

Casler said at this point in the semester, the Center finally has a story to tell. With the help from Trevecca's Americore Vista worker Michael Kurtz, Trevecca is now involved in several non-profit organizations such as Cross Bridge and Men of Valor, both programs that provide rehabilitation houses for men.

"With our help, these organizations can hopefully expand their services and meet more people in need," Casler said.

Another component of

the Neighborhood Empowerment Program is to empower local businesses in the community such as Al Mason's cleaning business. Mason, a former prisoner, developed his cleaning business, Specializes Services Unlimited, LLC, after going through the justice system and the Men of Valor program. The mission of his business is to provide jobs to other former prisoners who would otherwise, struggle finding jobs.

Fifty percent of Mason's employees are former prisoners coming out of the justice system, Casler said.

The Center has provided Mason with an opportunity to better his business by allowing him to audit Roy Philip's Marketing class at Trevecca, to educate Mason on ways to please the consumers.

Casler said a great aspect of the empowerment program is to encourage and provide ways for students to get involved, incorporating more service learning projects.

"Social justice should be relational," he said. "Our goal is to develop ongoing relationships with the community."

Casler also said that a long-term vision for the program would be to actually implement a permanent center in the community.

five dresses so far and was hoping to collect more than the 70 dresses she collected for last year's event.

"We're kind of starting off to a slow start, but we're hoping that'll change. We're just taking what we can get," she said.

In hopes of getting the word out around campus, Gordon sent emails to all the students on campus to let them know about the collection she is taking up. Last year, Gordon spoke during chapel about the Cinderella Ball, and she is thinking about trying that again.

Gordon is not sure exactly why the collection of dresses hasn't grown as quickly this year as it did last year.

"I think it might be that there's just more people that don't live in town or they don't know enough about it or

they don't like parting with their dresses," Gordon said. "It's not as convenient to bring something in, or they forget about it."

While Gordon's short-term goal is to collect prom dresses for the students with disabilities, her long-term goal is to widen the scope of people, Trevecca students included, that are a part of The House, Inc.

"It's for a really good cause, but it's hard for people to get into when it's 12 hours away," she said.

Dresses can be dropped off at the Alumni Relations Office on the first floor of the McClurkan building.

For more information contact Leigh Ann Gordon at LAGordon@mail.trevecca.edu

SONGWRITERS' CHALLENGE

Tyler Carpenter

Staff Writer

Last year introduced a new competition at Trevecca entitled Songwriters' Challenge that allows students to display their vocal, instrumental, lyrical, and song-writing skills. The second annual Songwriters' Challenge, which occurred last Tuesday, February 23, voted Stefanie Wienecke as the competition's first place winner.

Six contestants total participated this year including Lauren Brown, Andrea Corzine, Andrew Dekemper, Jake Hagood, Nick Schwarz, and Stefanie Wienecke. Each contestants' original composition was judged by Kim McLean, Eric Vinson, and David Diehl. Each contestant sang and played one song, to be critiqued by the judges. After everyone had performed, the audience then voted for its favorite. The audience responded well to every contestant, but only two could go on to the second round.

The finalists were Jake Hagood and Stefanie Wienecke.



Winner, Stefanie Wienecke, performs at Songwriters' Challenge.

Each finalist performed another song to be judged once again. They chose who would go first based on a game of paper-rock-scissors and Jake lost to a pair of scissors. Jake went first with his song *Just Like Autumn*. The crowd really got into this song and cheers were strong as it finished. Kim McLean said he had the X factor and that he did a great job. Stefanie performed her song *This Place* and received impressive feedback as well. Kim McLean and David Diehl both said this song was very intelligent.

While the audience was

voting on the winner a special guest performed: Mark Sloan, last year's winning Songwriter. A crowd favorite, Mark performed a second song in response to the audience's cry for an encore. He performed an improvised version of *I'll Fly Away* with the house band.

The announcement of the winner followed Mark's performance, and Stefanie took first place. As the winner of this year's competition, Stefanie received a \$200 award. She closed the night with the performance of a final song entitled *If the Shoe Fits*.

CONDEMNED STAGE REPAIRED

Adam Wadding

Writer

Suessical the Musical was the last play to be performed in the Benson Auditorium before the stage was roped off for the safety of the students.

The stage lasted the beating of many performances of the play last fall, but when the baseboard and door on stage left looked like it had moved, a work order was put in to Trevecca's Maintenance department.

Once condemned, not only the theatre department was affected. Classrooms located underneath the stage were also closed, and classes had to be moved to another location while repairs were taking place. The decision to close down the stage, and the areas around and beneath it was decided by Glen Linthicum, Director of Plant Operations.

"Some classes were moved to other areas, and the Drama Department was very accommodating and worked with us," said Maintenance Supervisor Danny Griffin. "Everyone involved was very helpful and understanding to the situation."

Benson Resident Hall Association's event, Benson Brew, a concert put on by student musicians, was affected by the condemned stage and had to improvise by building their own smaller stage to use for their performers.

For the Theatre department, who frequently uses

the stage for their performances and had already planned for their next performance to be set in the round, a small stage set was constructed in the middle of the auditorium, thus the main stage was not needed.

"I had already made an artistic decision much earlier during my planning months in the summer to produce the play in-the-round on the main floor of Benson Auditorium," said Jeff Frame, Associate Professor of Dramatic Arts. "So ironically the weeks during Christmas break and early January, while the construction company was working on the repairs, had no negative effect on our rehearsals and performances."

Reparation of the stage began over the students' Christmas holiday break. Professional structural engineers were hired and brought in to make recommendations on what should be repaired to make the stage safe. After receiving their report, the school then hired a construction company to come do the necessary work.

"They added some footers in the basement as well as some very heavy duty steel bracing as well as some other supports," said Griffin.

All is now well, and the stage is now safe to use. It is available for the next spring performance of the Theatre Department, and the classrooms once affected have been reopened for students and professors to safely use.

COUNSELING AND RESIDENT HALL DIRECTORS FIRE UP WOMEN'S CHATS

Shadaye Hunnicutt

Writer

Sex, non-committal make outs and how to be happy as a single person are among the topics Trevecca women have a chance to ask questions about on a regular basis this year.

Fireside Chats, a new program this year, was designed to give female students a safe place to get advice and ask questions about relationship issues they face as college students.

Designed by Amanda Daly, director of Counseling Services, and the female RDs, the series focuses on issues that Daly and the RDs hear the most about from young women on campus.

The four sessions thus far have covered the topics: healthy relationships, non-committal make-outs, being single and, the most popular, a question and answer session about sex.



Trevecca women gather in CLCS for fireside chat.

"The topics were just sparked from our past experiences as women, working with young women and the questions that students have asked us," said Kayleigh Hofer, resident director of Tennessee Hall.

An average of 50 girls attended each chat, except for the question and answer about sex, where over 80 girls showed up.

"I enjoyed the chat because it's the only place where women on campus can come

together with their counselors and RDs and just talk about important things like this," said Amanda Crummer, a resident assistant of Johnson hall.

For the sex question and answer, which was the last chat of the year, each RD put up a question box on every floor of each of the resident halls, then at the chat they answered questions including: What does a healthy sex life look like, what happens when you go to the gynecologist

and what is an orgasm?

Though the girls giggled at some of the lingo used to describe sex, and parts of the anatomy, many said they are thankful something like the fireside chats was happening on campus.

Daly is thankful students are attending the chats and asking good questions.

"We're doing these chats because we care, and we feel called to be here to help you, and answer the hard questions," Daly said to the girls as they began to wrap up the Q&A about sex chat.

Daly said she and the

resident directors received a lot of feedback from the young women who come to the chats.

"Some girls wish they would have been focused more from a Biblical view, some said it was too general, and some are just glad it's happening at all," Daly said.

The resident directors and Daly are brainstorming ideas for next year. They hope to have three to four chats a semester in the future.

"We would love feedback and ideas from the women on campus so they can make the chats as relevant as possible," Daly said.

COLLEGE MATTERS HOW TO: TAN AT TNU

Jacob Perry
Staff Writer

One of the most awkward places to be on campus after the sun goes down is the parking lot of Benson.

The other night, I realized I left my favorite book of CDs sitting on the passenger's side of the dash in my truck, and since I am paranoid, I decided that I would brave the cold February air and retrieve my precious music library. I suited up in my winter coat, put on some shoes, and gave myself a little pep talk to instill confidence in myself for the task at hand.

I am parked smack-dab in the middle of the lot, and at first I don't know this because I always forget where I park. So I wander to where I think my truck is, and on the way I stumble into an uncomfortable situation: I realize I don't know where my truck is so I stop in front of a running white Toyota to peruse the rest of the Benson lot. I look through the windshield of the Toyota and there are four eyes staring at me, and they are not happy eyes.

The girl looks at me as if I have interrupted an international peace treaty talk, and the guy, as soon as our eyes meet, his begin to wander as if he has failed to see my overweight frame in front of his vehicle.

Here's a tip: If you want to be less conspicuous about your boyfriend/girlfriend hang outs in

the parking lot, then you probably should turn your headlights off.

Finally, I spot the rear end of my ride and start walking.

Did you ever see the 1960s Batman with Adam West? Well, there is a part where Batman finds this comical looking bomb that is a big ball with a long wick coming out of its top. He tries to find a place for the bomb to go off safely were no one is in danger, but everywhere he turns there is something happening: a parade of people coming down the street, a marching band moving through an unlikely alley, and innocent ducks swimming in the lake. Batman slowly runs out of safe places to put the bomb. I felt a little like Batman. I was bouncing around the lot like a pinball earning awkward points.

The closer I got to my vehicle, the more couples I came across sitting snuggled together in their cars, and the more dirty looks I got. Finally, I got to my truck, fumbled for my CDs, and closed the door. When I locked it up with my keyless entry, the beeps of my horn scared the couple in the car right next to mine.

I counted six couples in all. Six couples I offended. Six couples that are working toward something beautiful: a wedded union only TNU could supply. I hope that when these couples tie the knot that the ceremony is in Benson parking lot.

This time of year there is only one thing on the minds of American college students: tanning. Yes, contrary to what many believe, spring break is not about having fun, being with friends, or experiencing a new place. Spring break is about one thing and one thing alone: getting a beautiful summer "glow." Or, in some cases, getting that just-rolled-around-in-the-dirt look (who doesn't want to look like Paris Hilton, right?). Many of us will enjoy traveling to exotic destinations where we will greatly increase our chances of developing early wrinkles, liver spots, cataracts and melanoma. For those unfortunates who will be trapped on campus over the break, these dangers will be far more difficult to achieve. If you fall under the latter category, I have graciously come to your aid. In order to assist you, I have performed extensive research to discover the most efficient and effective methods of tanning on campus. Meanwhile, I will be in the Bahamas blinding onlookers with my pasty white epidermis.

Lauren Boyer
Writer

Play beach volleyball. – Caleb Vogtner

Sit on a blanket in the quad. – Todd Osborne

Bring a tanning bed into your dorm. – Tanner Webb

"It is easier for a camel to go through the eye of a needle, than for a tan man to enter the Kingdom of God." – Michael Louderback

Lay under the food bar lights. – Graham Robertson

Get in a "heated" debate. – Lauren Rutherford

Spend the day with Ray Thrasher. – Jonathan Robbins

Lay out on top of Bud Robinson. – Carlie Moore

Set off a nuclear bomb and lay out within a couple hundred miles of its blast. – Michael Follis

Go streaking every day for at least an hour. I suggest doing it in the picnic area by the towers. – Cassie Hamilton

I hate the sun, so I rub iodine all over my body. – Joel Lain

Eat your vegetables. – Stephen Puckett

Obviously the way all the people around here tan is they cover themselves in orange paint. I'm not sure why everybody does this or how it works but it must be effective due to the large amount of people that do it. – Andrew Hall

Cover yourself in aluminum foil and bake at 350 degrees for 20-22 minutes. – Jesse Page

Use the sun deck behind Trevecca's broken pool. – Lyle Blanco

I've always found cafeteria trays covered in aluminum foil to be helpful. – Corey Garcia

Walk around naked...if you're here on spring break you're probably the only one on campus anyways. – Jim Waters

Download the "get a free tan" app on your phone. It works great. – Ryan Parker

GUIDED PRAYER WALK

Jacob Perry
Staff Writer

The audio Guided Prayer Walk, which took place in the Tarter Student Activity Center the week of February 22, is no stranger to the spectrum of spiritual life events on campus coordinated for student spiritual development.

Students have responded positively to the event.

"This is my second time to experience the Guided Prayer Walk. It's the same thing as it has been in the past, but I was able to get more out of it this year," said sophomore Social Justice major, Micah Webb.

Senior Class Chaplain, Will Harvey, stated, "The Walk is reserved for quiet reflection and meditation, and it moves the focus of one's spiritual life from an inward focus to a more

communal focus."

"You honestly get out of the experience what you put into it. If you go in expecting to commune with God, then you will. If you don't take the Prayer Walk seriously, then you won't really walk away from it viewing things differently. During my experience this year I was able to talk with God and resolve some personal issues," said Webb.

The Guided Prayer Walk results in different spiritual outcomes for each individual that participates. Students agree that it is a wonderful addition to the season of Lent. It allows students to quiet themselves and simply experience Christ. There is beauty in taking a break from the everyday routine of school, work, and social exhaustion and coming to God for revival on a personal, intimate level.

"I hope the Walk

becomes a tradition at TNU, and students are able to take advantage of the spiritual fruit it bears," said Webb.

From the Communication Studies Department:

BREAKING NEWS

A career in radio, TV, film, or journalism allows you to be on top of the action in our world.

The Mass Communication degree at Trevecca prepares students for these and many other exciting careers. Get real radio experience at WNAZ or TV experience at TNU Channel 33. You can get journalism experience reporting and writing for TrevEchoes. Visit the TNU website to explore more communication majors.



Film Festival
7:00 P.M.
March 30
Benson Auditorium

Watch the films that your fellow student have made

H. RAY DUNNING DAY



(left to right) Dr. Dan Boone and Dr. H. Ray Dunning in dialogue at the Dunning Day chapel.

Hank Spaulding Staff Writer

How do you honor a man who shaped several generations of ministers at Trevecca Nazarene University?

Trevecca Nazarene University students, alumni, and teachers all got together on February 11th to honor a man who established Trevecca Nazarene University's religion department as one of the best in the Nazarene world. This man is, of course, H. Ray Dunning.

H. Ray Dunning was the professor of theology and

philosophy here at Trevecca for over twenty years. Dr. Dunning taught many students over the years, most of whom are now the pastors, theologians, and administrators that shape our minds today. Among some of his former students are: Steve Hoskins, Kathy Mowry, Dwight Gunter, Brent McMillian, Henry Spaulding II, and Dan Boone, just to name a few.

On top of his student influence, H. Ray Dunning was also commissioned to write the Nazarene Systematic Theology.

It is a huge honor to be asked to write such a book intended

to shape the minds of a globally based church. The book that he wrote is fondly known as *Grace, Faith, and Holiness*.

Just to give you an insight into how important he was to the religion department, the course load that he once taught here at Trevecca is now split over four full-time faculty members.

H. Ray Dunning Day, as it was affectionately called, started with a chapel where Dr. Dunning talked about his life and theology. Following chapel, Dr. Dunning headed over to the library for a book signing and the release of his new publication *Becoming Christlike Disciples: A Biblical Guide*. The afternoon consisted of a seminar with H. Ray Dunning and then two subsequent seminars by Dr. Hoskins and Dr. Kerr. Many were in attendance for these events such as former students and three former Presidents of Trevecca Nazarene University (Millard Reed, William Greathouse, and Homer Adams).

It was a special day, and I hope you were able to be apart of it.

LENT, IT'S NOT THE STUFF IN THE BOTTOM OF YOUR POCKETS

Rev. Brent Tallman Director of Campus Spiritual Formation

Just as we have the seasons of spring, summer, fall and winter, there are also seasons in the Church Year. Lent, which leads us up to Easter, is one of those seasons. We find its roots in the story of Christ entering into the wilderness after his baptism. Jesus spent forty days there fasting, praying, and resisting temptations.

When we observe Lent, we take a journey of self-examination where we strive to simplify our lives and to intentionally focus on our relationships with God. It is also a journey of repentance where we see more clearly His redemptive

power at work in our lives. We all have this tendency to get busy; we surround ourselves with noise and we forget what it means to just stop, be silent, and listen for God. Lent is a time to set aside some of the distractions in our lives so that we can create space for God and others.

For some, Lent means intentionally giving things up like TV, soft drinks, or sweets. For others, it may mean intentionally adding things like daily prayer, Scripture reading, exercise, or service to others. However, the forty days of Lent do not include Sundays. Each of these Sundays is seen as "little Easter". Therefore, we break our fast in recognition of the gracious gift of eternal life through the passion and resurrection of Jesus

Christ our Lord.

We have made it a practice to observe Lent as a campus community by taking a "40-day Journey through Lent." It's never too late to join the journey! Pick up your copy of "Devotions for Lent" in Jernigan Lobby or in the Office for the School of Religion. This is a great opportunity to journey together, to study together, and to grow together!

Whether you join the journey, observe Lent in some other way, or decide not to observe it at all—my prayer is that you will spend some time reflecting on how your life might become more open to receiving God's grace and passing this grace on to others. Enjoy the journey!

REMOVING THE AND

Hank Spaulding Staff Writer

Have you ever been asked, "How is your spiritual life?" I have, and I think that starts to name the problem for twenty-first century Christianity.

If you are wondering what I mean by this, or why it might be a problem that we feel the need to ask the question, "How is your spiritual life?" it is because in asking this question you are implying that there is a separation between your "bodily life" and your "spiritual life." The "And" we are faced with here is body and spirit. The problem lies in the implication that there is a separation between your life one can see (body) and the life one cannot see (spiritual).

First of all, what is the "And"? The "And" is the word that stands between our Christian practices. (For example, "worship and evangelism," "body and spiritual," and probably the biggest "sacred and secular.") These "Ands" separate our Christian lives enough to confuse us and throw off how we live out this faith.

A major example of this confusion is summer youth camps for teens and college students. The only reason I say this is that for much of the American youth that still attend church, one gets "saved" at camp and goes to church and worships somewhere else. "And" this might be why most teens get saved every year at camp.

This is the essence of the worship wars, because how many Churches do we know of that have a traditional and a contemporary worship service? We cater to the question, "Do people want to come to our Church?" rather

than, "Are we worshiping God truthfully?" This correlates to college students who refuse to go to Church because it is too "traditional" or "I am not being fed."

The problem with this separation of body and spirit/sacred and spiritual is that not only have we limited worship to style rather than content, but we have also limited worship to singing on Sundays. Also, we have made a distinction between things we do that are spiritual and things that are bodily. We think certain things like eating and sexuality are not vitally important to living Godly lives. However, what you do in the body is also what is done in the spiritual; there is no distinction. There is no secular and sacred, there is only sacred space.

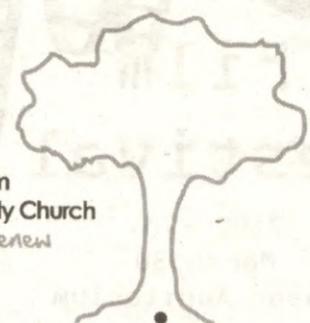
So if we are to remove the "And" we must realize that worship is not only songs that we sing; instead, it is how we live our lives. Our body is not a prison for a spirit but our bodies are the location of God's redemption (bodily resurrection surely proves at least that), and there is no secular space there is only creation. Removing the "And" means getting our minds around the fact that God will accept no less than all of us. (Malachi 1:13-14)

So when you are asked the question, "How is your spiritual life?" the response should be, "Look at what my body does." This is how we remove the "Ands."

For more on the removal of the "And" read Stanley Hauerwas' *Worship, Evangelism, Ethics: On Eliminating the "And."*

Sunday Nights 6pm
Trevecca Community Church
Worship+Rest+Renew

the
gathering



TROJAN BASEBALL: TAKING THE NEXT STEP

David Tigabu
Writer

There is a new theme to the 2010 Trevecca Trojan baseball team, and the theme is simply titled: Taking the next step. "In recent years we have had a lot of success in the conference and regional tournaments," explained TNU head coach Jonathan Burton, "and so this year we want to make an even bigger push-into the World Series." That next step will undoubtedly be a tough one, but it's a goal that Burton believes is definitely attainable. "With the players and personnel we have here, and the expected improvement and maturation that is to come, we feel like we have an excellent shot at making a run for the World Series," Burton said.

After losing 13 seniors from last year's team, Burton found himself faced with the daunting task of bringing in an influx of talent. How would coach Burton describe his recruiting class? "Versatility," the coach explained. "We have

brought in many guys that bring so much to the table." There is outfielder Mark Hewitt, whom Burton describes as "one of our most consistent hitters." Then there are pitchers Kyle Spearman and Caleb Longshore, who help make up perhaps one of Trevecca's deepest pitching rotations in years. Zach Sutton, a catcher out of Missouri, has been described by Burton as a "big run producer." Then there is third baseman, Chad Reynolds, whom the entire coaching staff has been gushing over. "We think he has a chance to be as good as a defender as we have ever had here," Burton remarked.

Tim Dunn, the reigning Transouth player of the year and first team All-American pitcher, leads the Trojans. The Kentucky native was drafted by the Cincinnati Reds last year, and elected to return for his final year. "Tim is not only an incredible ball player, but one heck of a guy. He simply leads by example. We are counting on him big time, not only for his play, but his leadership as well," Burton said. Chase Birdwell, a junior second baseman out

of Harpeth High School, is one who will also be counted on for leadership. "Chase is very much a steady, quiet leader. Chase is a very disciplined and mature young man that leads by example," Burton expressed.

As of right now, the Trojans are sitting at 3-5 on the year, but do not let that record deceive you. Of the 8 games played on the year, 7 of them have been against teams in the top 23. The Trojans remaining foes include Embry-Riddle, Lee University, and Tennessee Wesleyan (all ranked in the top 12). "We knew going into the season, that it was very important to get this team prepared for tough conference and postseason play, and we feel like our schedule does a great job of that," Burton added. The arduous scheduling seems to be reaping dividends, as the Trojans took 2 out of 3 against 23rd ranked Auburn-Montgomery on the road, and reeled in a big upset against 8th ranked Campbellsville.

With the return of quality players and the recent infusion of talent, this team looks poised to take the next step.

LADY TROJAN SOFTBALL

Maddie Privott
Writer

Trevecca's softball team is off to an impressive start this spring. They are undefeated in their first 4 games.

The prolonged and uncharacteristically severe winter weather this year has made it hard for the Lady Trojans to practice on the field. They only had the chance a few times before their first game, but head coach, Ben Tyree believes this is one reason why the team's hitting has improved. When they practice indoors, they are forced to focus more on hitting.

The 9 homeruns already hit this spring are a huge component in the team's success thus far, according to Tyree. Last

year they only had 12 on the season.

Team chemistry has also been a key factor in their strong play. "The team has really meshed well together," said Tyree.

Coach Tyree and his team are hungry for a conference championship and an appearance in the national tournament. One thing they don't need is more injuries. In their game against North Alabama, sophomore, Caitlyn Bailey suffered an ACL tear. Also, Junior Karli Rush is out with an injury but is expected back by the end of March.

In every game so far, the Trojans have been down but have managed to rally back and leave with a victory. "We just need to keep doing what we do," said Coach Tyree.

March Home Games

- 3/4 4:00 (doubleheader) vs. Bethel University
- 3/8 4:00 (doubleheader) vs. Lambuth University
- 3/15 3:00 (doubleheader) vs. University of Rio Grande
- 3/23 5:00 (doubleheader) vs. Lindsey Wilson
- 3/29 4:00 (doubleheader) vs. Oakland City University
- 3/31 4:00 (doubleheader) vs. Martin Methodist

SENIOR SPOTLIGHT

#21 ABIGAIL LAWSON 5'10"

Position: Guard

Major: Biology

Hometown: Ashland City, TN

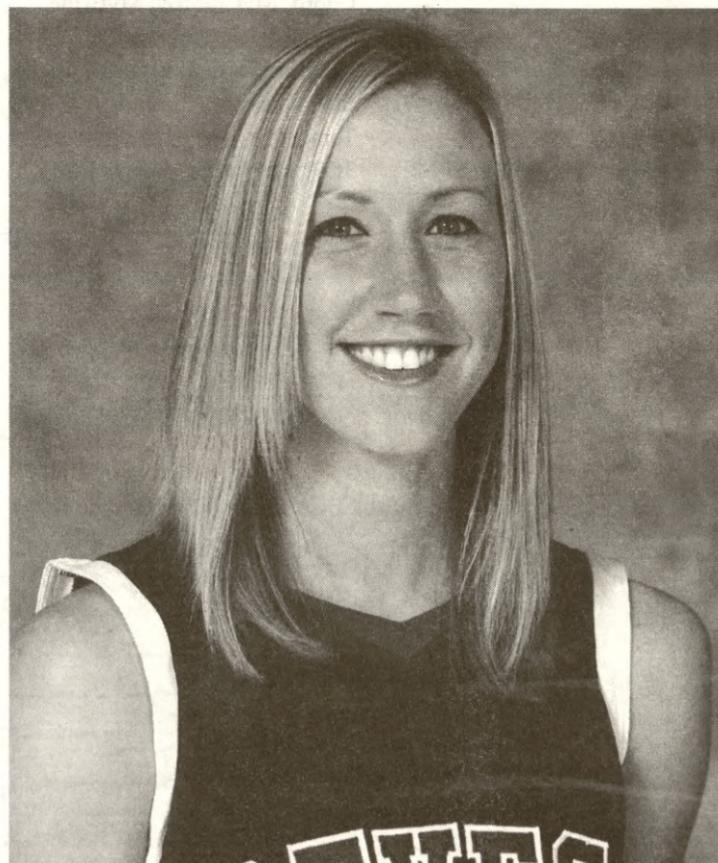
Other campus activities/clubs involved in: Homework and Sleep

Most defining moment as an athlete: The first day of practice after my ACL surgery. It felt so great to be back.

Most inspirational person in you life: Well, my dad taught me to play, coached me, and has been to pretty much every game that I have ever had. I wouldn't be here without him. He is never overbearing, but pushes me to be the best. It's not about me being good to him, but instead about me succeeding in life and happiness.

Favorite Trevecca memory: The road to the National Championship with my team. We had so much fun together and winning made it that much better. Hopefully, this year will be a repeat except it will end with a win.

Post-graduation plans: Go to Physician's Assistant school and start a life on my own.



SPOTLIGHT: FAT STRAW BUBBLE TEA

Adam Wadding
Writer

Fat Straw is Nashville's own local authentic Taiwanese bubble tea drink stop. Located in Villa Place close to downtown, the specialty drink store is home to a wide variety of different styles and flavors of bubble tea.

Not only do they offer milk tea or fruit tea, but they also offer smoothie drinks that do not have tea in them at all. No matter which type of bubble tea you buy, they all come with Tapioca balls which are always added unless requested not to be. The almost flavorless tapioca balls may seem alien to the novice bubble tea drinker, but they are what make the drinks special in their own way. The straws provided are large enough for the tapioca balls to be eaten with every drink taken, hence the name Fat Straw.

Not only does the store provide excellent tasting drinks that you cannot find much anywhere else in Nashville, but the complete atmosphere of the store is upbeat and trendy,

making it a good hang out or study spot. Free Wi-Fi is available for internet lovers, or those who may need to update their Twitter or Facebook about how much they love Fat Straw after tasting their drink. Graffiti art covers the walls; the menu is colorfully drawn out in chalk artistically showing the type of drinks that are available for purchase.

Another cool aspect that makes Fat Straw a different place to visit is the Polaroid pictures that cover some of the walls. The pictures are of different customers who have visited the store, some famous and most regular customers. You can tell that Fat Straw is a local favorite just by viewing the countless amounts of pictures of its customers who support the small local shop.

Fat Straw only offers two different sizes of drinks, small and large. The downside is that they only accept cash, which can be a hassle for those who have become accustomed to using credit or debit cards. Prices range from \$3.50 for a small to \$4.25 for a large.

Another downside is the short hours that the store is actually open because of its small staff. It is only open for five hours daily, but luckily seven days a week. The drinks are cheap, but there is only a selection between small or large for drink size.

A plus is the opportunity to receive a free small bubble tea with every five purchases that you make. A card is provided to keep track of your purchases, and you can even leave it in the store with your name signed on it. If you are not a diehard bubble tea drinker, then the card may not be worth it, but for regular customers it can be something to look forward to.

Hours of Operation

Mon - Thur:
12:00 a.m. - 7:00 p.m.
Fri - Sat:
12:00 am - 8:00 p.m.
Sun
12:00 a.m. - 5:00 p.m.
Prices
16 oz - \$3.50
22 oz - \$4.25

NASHVILLE SPOTLIGHT: THE GREENWAY

Jacob Perry
Staff Writer

Nashville is presently investing time and money in the Greenway Project which is a system of nature trails designed to preserve natural, scenic, and cultural areas in and around the city as well as promote recreation and healthy lifestyles for all surrounding communities

This concerns students at Trevecca in a number of ways. Many of the Greenway Project's trailheads are close to campus. Many students get frustrated staring at a wall while running on the treadmill in the gym, and the constant flooding and construction in the track around the baseball fields is a hassle in itself. The Greenways offer new options for TNU students to escape mundane workouts or simply to enjoy the day from a new vantage point.

The Greenway Project is creating a sense of community

pride in both urban and rural areas in town. It is important for a community to take pride in its quality of scenic beauty, and the Greenways For Nashville group is taking this issue to heart.

Many of the trails take you by the Cumberland River, Percy Priest Dam, densely wooded areas, and open fields. Some of the more rural Greenway trails even accommodate horses. The trails are bicycling friendly as well.

It is nice to see Nashville expanding with new high-rise condominiums and big business buildings, but it is comforting as well to know that the government is still concerned about the city's natural beauty and is doing something to preserve it.

To find out more about GFN and their mission or to find the trailheads (with directions and descriptions) nearest TNU got to <http://www.greenwaysfornashville.org/index.html>.

SHOWS

Todd Osborne
Staff Writer

3/03; The End, Andy Zipf
3/04; The Cannery Ballroom, Chrisette Michele, Laura Izibor, Lem Payne
3/05; The Cannery Ballroom,

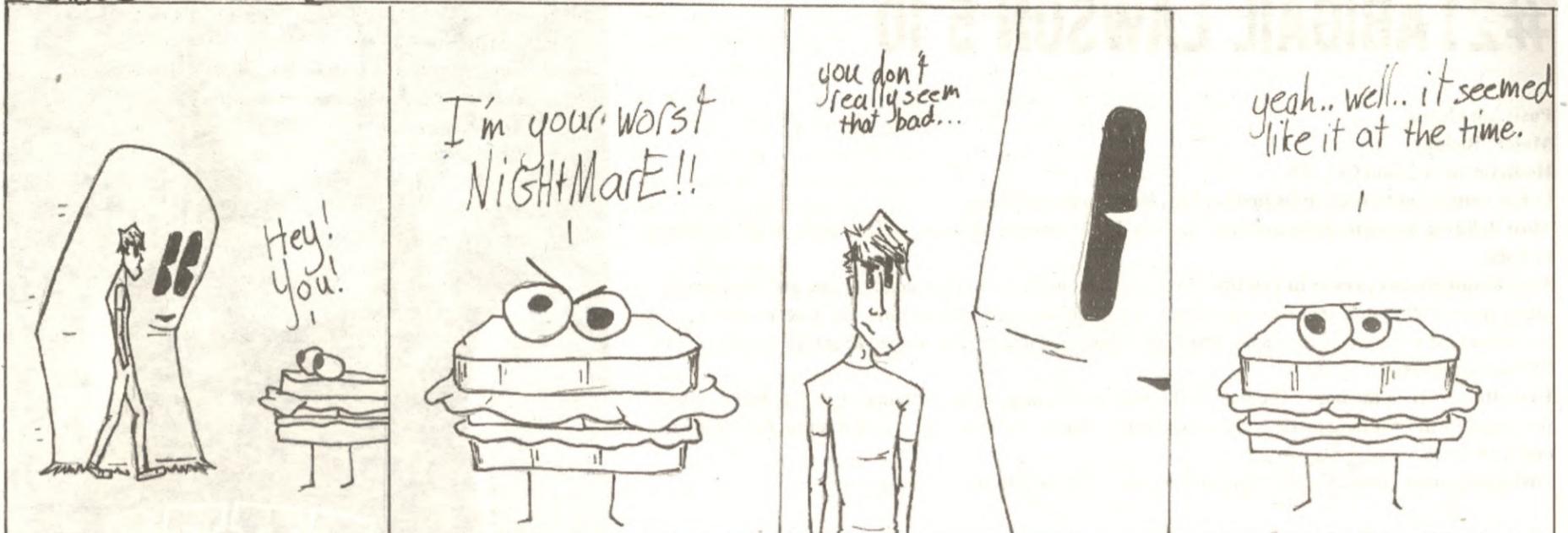
Ani DiFranco, Erin McKeown
3/06; Ryman Auditorium, Gordon Lightfoot
3/06; The Basement, Winston Audio
3/07; Rocketown, The Red Chord, MyChildren MyBride
3/09; Rocketown, Breathe Carolina, Attack Attack, I See Stars, Asking Alexandria, Bury Tomorrow
3/09; The End, Cymbals Eat

Guitars, Bear in Heaven
3/10; Rocketown, The Fall of Troy, Envy on the Coast, Twin Atlantic
3/10; The Commodore Lounge, Ken Francis Wenzel
3/10 and 3/11; Ryman Auditorium, Lady Antebellum
3/12; Rocketown, AFI, The Loved Ones, Scarlet Grey
3/12; Ryman Auditorium, Rodrigo y Gabriela, Alex Skolnick

Trio
3/12; The Muse, Caspian
3/13; TPAC's James K. Polk Theatre, Jamie Cullum, Imelda May
3/15; Belcourt Theatre, The Low Anthem, Annie and the Beekeepers, Lissie
3/15; Exit/In, Foxy Shazam, The Young Veins, Look What I Did, Bad Rabbits
3/15; Sommet Center, Muse,

Silversun Pickups
3/16; Ryman Auditorium, Foreigner
3/16; Rocketown, Killswitch Engage
3/26; Schermerhorn, Wynton Marsalis
3/26; The Cannery Ballroom, NEEDTOBREATHE, Stephen Kellogg & the Sixers
3/26; The End, Japandroids, A Sunny Day in Glasgow

Clyde



WATCH AND LISTEN: WHAT ABOUT CONAN?

Austin Johnson
Assistant Editor

I woke up Wednesday like I never wake up. I opened my eyes thirty minutes before my alarms were set to go off, rose, and turned them off. I have problems falling asleep which lead to problems getting up, so there are multiple alarm clocks, timers, cell phones, and an iPod hooked up to surround sound stationed throughout the room. I turned them all off. My brain told me to go back to bed. No one would care if I was up or asleep, sleeping way past my first, second, probably all my classes. Usually the fight ends with me saying, "You are right," and I climb back in bed like a child, free of the responsibilities of work and class and burdensome self-actualization for a few more minutes of dream-dreamin'. But Wednesday, a little voice piped in, "No, it's really important to get up. You're almost a full-on man. A man who can buy hard

liquor and real estate (operative word: can). You've got one more year to become that man. That man gets up early and stays up." I recognized that the voice was me at 31. He sounded successful and fulfilled, totally content except for the insatiable hunger that drives him to keep writing dumb jokes on steakhouse napkins. He told me to get in the shower. How to fix my hair. Not to wear that, but this. He was right concerning just about everything.

I haven't heard that voice the past two days. I've been late to class, skipping breakfast, failing to live up to expectations, or rather, sadly fulfilling all of them. Makes you wish you could just skip to 31 when the money's all there and the job's all there and my creative legacy is just a dog, a familiar dog, and all it needs to stay happy is a daily scratch between the ears. But if I don't learn commitment now, that'll never happen. Even time travel, or age-advancement, or future-forging; all those things I made up would take some sort

of commitment even to research, much less utilize.

Anyway, if I'm at this point now, and occasionally messing up but also occasionally doing swimmingly at making good things go right at 20, then how are a team of supposedly genius millionaires completely destroying a venerable television network.

NBC seems to be the unofficial leader of groundbreaking comedy on network television. This is the network that made the absurdist comedy vanguard *Saturday Night Live* into the sketch show after which all sketch shows would be measured. They gave David Letterman his own show right after *The Tonight Show*. And as we can see today his stuff isn't always easy to digest. They were the network of *Seinfeld* and *Friends*, and now, the leaders in single-camera comedy with what may be the best comedy block in TV history. But certainly there wouldn't have really been room for the uncomfortable weirdness

of *30 Rock* or *The Office* without *Late Night with Conan O'Brien*?

He was almost canceled in the first month, but due to high performance with one of the most elusive advertising demographics—college kids—he managed to hold a steady audience. Having never really performed in front of people other than the writers he shared a desk with at *The Simpsons* and *SNL*, he had a period of adjusting to his new role but soon soared with the job. What was produced on that program is now the stuff of legend for comedy nerds, pleasing both high-minded humor writers and pretty much everyone else with more than one synapse firing at any given time. It was weird and it was good.

Recently, he became the host of *The Tonight Show*. It hadn't been funnier since Carson. And yet, night after night, Conan's show was being eclipsed by Letterman. How was this? Jay Leno's *Tonight Show* beat out Letterman's every night in the 90s. Leno, the once and future king of banal, lowest common denominator comedy, was beloved by millions. My guess is that Leno's show came on while people were getting ready for bed, when people just didn't feel like thinking anymore, which you nearly always had to do for Conan's stuff. They just wanted the satisfaction of hearing a joke they'd already written in their heads. Naturally, NBC wanted Leno to stay on the network even though he'd passed on *The Tonight Show* to the eminently-worthier Conan. His half-baked primetime moment proved itself to be a worse lead-in to both local news AND *The Tonight Show* than a *Law & Order* rerun.

In true NBC executive form, network president Jeff Zucker thought of a terrible solution to a simple problem: they told Conan they wanted to move his *Tonight Show* thirty minutes later so Jay could go on after the news for as long. Uncharacteristic of the ginger giant, he unleashed a holocaust of incredible burrrns on NBC every night of his show. He took down Leno and his network for batting him around, and as he said in his now-famous statement, he resented the idea of moving *The Tonight Show's* timeslot from what it had been for its lifetime. My underdog Fallon hung in the balance. And too bad for Carson Daly right? Eh. Who cares.

What's really sad is that this isn't an isolated incident. Things like this happen everyday to kind creatives in this industry. There's no forgiveness, no mercy. Funny people are denied work all the time. Lucky for those who want to be funny for a living in 2010, they're no longer at the mercy of *The Tonight Show*. It used to be that a *Tonight Show* appearance was the only way to get your career to spirit itself to everyone's homes. That's really not the case anymore, and we have the internet to thank. NBC tried its best to stop it: they created the free programming hit Hulu as a retaliation against Youtube and other avenues for sharing copyrighted content. People are watching TV on the internet, and it seems that the ball's still in their court. But as long as the self-made stars of Youtube and FunnyOrDie.com keep getting hits, there's still hope. Hope for good comedy.

As for Conan, there's always FOX.

ALBUM REVIEW:
VAMPIRE WEEKENDAustin Johnson
Staff WriterAlbum: *Contra*

Focus Tracks:

"White Sky"

"Cousins"

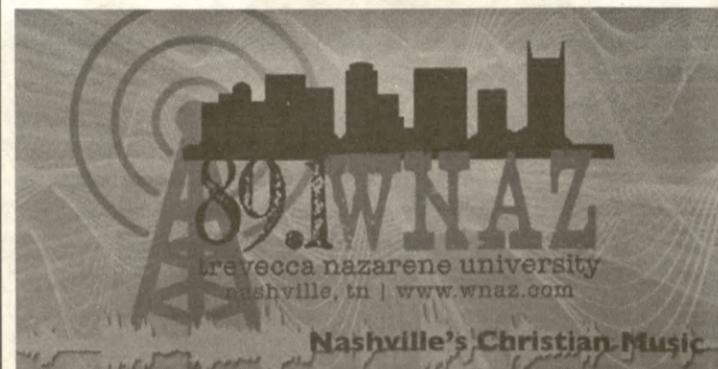
"California English"

Ezra Koenig, eminent preppy and voice of electro afro-beat outfit Vampire Weekend, has a lot to say about the cover of his new album. "The first expression that I read into her was some sort of hesitation. We had a lot of discussions trying to figure out how old this person was when the picture was taken - she could be 15 or 27," said Koenig, in a

2009 interview with Pitchfork.com. The level of speculation on music blogs about the supposed meaning or purpose of *Contra's* cover image—a bemused blonde in a white polo—is kind of laughable. So are the complaints about Vampire Weekend's new album, its change in sound and technique. Much like the girl, who may be 15 or 27, Vampire Weekend have reached a similarly unidentifiable realm in their development, towing the line in the indie world and blowing up on Billboard. It says a lot about their credibility in both the "popular" and "artistically mature" worlds, that the new songs sound much more like Panda Bear and still outgun Luda for that number one spot.

Not a moment's wasted

in the change. The album builds at a clip, alternating through collegiate plaintiveness on "Horchata" to more electro-leaning fare on "White Sky," which is more reminiscent of keyboardist Rostam Batmanglij's electronic side project Discovery than their self-titled debut. If you're looking for the South African guitar play of that album, it's harder to hear now. That Afro-beat influence lays low in the background of *Contra*, informing the rhythm section now rather than the melody on songs like "Taxi Cab" and "Cousins." It's different, yeah. It's still great though. In fact, it's kind of daring. Kind of special. I'm with the girl on the cover, I don't really get what's going on exactly. It's fun, though, I guess.





• *Clockwise from below (left to right):*
Riley Mashburn pitches for Lady Trojan Softball.
Jordan Guthrie performs at the Valentine's Benson Brew.
Jake Hagood and Ted Gajda at Songwriters' Challenge.
Trey Morrison outs the opponent at Trojan Baseball's first game
of the season versus Southern Polytechnic.



VOTE!

ASB Elections
Tuesday, March 16th, 10:30 am
to Thursday, March 18th, 7:00 pm
Voting in Jernigan Lobby